## From Boxes to Books Chapter 1 Checklist: Facing the Boxes

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<u>Before You Begin</u>
□ Take a deep breath □ Remind yourself: I do not need to finish today □ Choose a comfortable place to work □ Set a timer for 15–30 minutes (optional)
This is not a race. This is the beginning of a journey.
<u>Step 1: Open the Box</u>
<ul> <li>□ Bring out your box, bin, envelope, or stack of family photos</li> <li>□ Open it and simply look inside</li> <li>□ Notice what you feel — without judgment</li> </ul>
Opening the box is progress.
<u>Step 2: Touch a Few Photos</u>
<ul> <li>Pick up 10 photos (no more)</li> <li>Look at each one briefly</li> <li>You do not need to know dates, names, or details</li> </ul>
You are just getting familiar.
<u>Step 3: Create Temporary Piles</u>
<ul> <li>□ My Parents</li> <li>□ My Siblings</li> <li>□ Me as a Child</li> <li>□ I Don't Know Yet</li> <li>(Optional)</li> <li>□ Extended Family &amp; Friends</li> </ul>
Temporary piles are allowed. These are not permanent decision.
<u>Step 4: Permission to Stop</u>
□ Sort your 10 photos □ Close the box □ Put everything away
Stopping is not failing. Stopping is part of the process.
This Week's Gentle Invitation
□ Open the box at least once

You don't need to be finished to be moving forward.

□ Touch a few photos□ Use the same piles

 $\hfill \square$  Stop when it feels like enough